

Guido De Paula (ADF) (ACAF)



01/04/1981

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Born in the city of Buenos Aires in 1981, Guido De Paula graduates in Image and Sound Designer (UBA). He began his career as a camera assistant, a job he did for ten years, while at the same time he gained experience in filming and directing photography on various projects.

He did the cinematography for eight episodes of **Native Peoples** (Canal Encuentro), the short film **Runway** and the feature film **The Ethnographer**, all three pieces by Ulises Rosell (produced by Fortunato Films). He also photographed part of **The colour out of the space** by Sergio Wolf, **Invasion** by Abner Behnaim (Apertura Films in co-production with Aji Molido Films) and **A Place in Time** by Nicolás Purdía and Pablo Rey for Rumbo Sur, **Zombies in the sugar cane fields** by Pablo Schembri and **She dons long skirt** by Florencia García Long. He has lived in Ushuaia, Tierra del Fuego, for twelve years, where he made the series **Doctors from the end of the world** (Rumbo Sur), the short film **The Search** and the feature film **The Wastelands**, among others. For nine years he has coordinated the production area of the UNTDF, where he did the cinematography for both seasons of the series **Submarine Mysteries** for Paka Paka, the documentaries **Almanza** and **Kiepjá and Anne**. He also directed **Prison. The Ushuaia Experiment** and **Non Binary**, both series for Canal Encuentro, among many other pieces by the Directorate. He is currently developing his new fiction feature film **North Wind**.

DOP

2022-24 [Kiepja & Anne](#) - Documentary feature film in development, produced by UNTDF Medios, directed by Ludmila Rogel

2023 [Fire Suplay](#) - Feature film directed by Lucia Seles, produced by Gong Cine and Oficina Selena Toro

2023 [The season](#) - Short film directed by María Ulrich, produced by Lemuria Films

2023 [Teke Uneka](#) - Camera - Feature film directed by Marcelo Dematei, produced by Piaggiodematei and Waia Films

2023 [The voices of silence](#) - 2nd Camera - Feature film directed by Gabriela Naso, produced by Pulpo Films

2022 [Dry Ink](#) - Short film directed by Carina Gavalda produced by Trineo Films

2022 [Natural force](#) - Video clip by Benito Cerati and Richard Coleman directed by Mariano Dawidson

2022 [Argentina 100%](#) - Ushuaia episode, directed by Chaya Miranda

2021 [The other key](#) - Short film by Luis Camargo

2020 [YPF Ushuaia](#) - Spot directed by Tati Charriere, produced by La Doble A

2020 [A crazy](#) - Lea Bensasson's music video directed by Julian Chalde

Director

2023-24 [Bicontinental](#) - Web Documentary Series for UNTDF Media and IAA

2023-24 [Fénix Project](#) - Camera and video editing for Total Energies

2022 [The Wastelands](#) - Feature film produced by Guido De Paula, Girovant and Caudillo Cine

2022 [100 years of ACA](#) - Institutional Video, produced by Alo

2021 [Non Binary](#) - Documentary series for Canal Encuentro, produced by UNTDF Medios

2021 [TDF French Alliance](#) - Spot

2020 [Against the tide](#) - Documentary medium-length film produced by Sin Azul no hay Verde and Patagonia Films

2019 [Kalma invites](#) - Episodes: [Hermanos Blondel](#), [Pedro Banguero](#), y [Feraud y Gomez Maciel](#)

2017 [Prison. The Ushuaia Experiment](#) - Produced by UNTDF Medios and Canal Encuentro

2016 [Interactions](#) - for the CIN – RENAU. Produced by UNTDF Medios

2016 [U World](#) - for the CIN – RENAU. Produced by UNTDF Medios

2014-15 [The search](#) - Short film produced by No More Babylon Films

2015 [Your waist](#) - Damian Torres video clip

DOP

2020 [Mercado Libre](#) - Ushuaia shot, directed by Agustín Carbonere, produced by Landia

2019 [She dons long skirt](#) - Documentary feature film by Florencia García Long, produced by Ana Bonet

2019 [Election campaign F&F](#) - (shots in Ushuaia) directed by Juan Frontini, produced by Oruga Cine

2019 [Camera operator in DPA 3](#) - (Ushuaia) DOP: André Faccioli, directed by Mauro Lima for Paris Films, Globo Films and Haddock Films

2018 [Zombies in the sugar cane fields](#) - Documentary feature film by Pablo Schembri, produced by Zapruder Films

2016 [Women's Day](#) - Spot for the Ministry of Social Development of the Nation (Ushuaia)

2017-19 [Submarine Mysteries](#) - (Both seasons) Series for Canal PAKA PAKA directed by Maayan Feldman and Sofia Chizzini produced by UNTDF Medios

2016-17 [Almanza](#) - Documentary feature film by Juan Pablo Lattanzi and Maayan Feldman produced by UNTDF Medios

2015 [Science Diary](#) - documentary series for TDA, produced by UNTDF Media

2015 [Before the flood](#) - Part: "Ushuaia" Hosted by Leonardo DiCaprio Produced by NatGeo and Ratpac

Director

2013-14 [South of the South](#) - Documentary series for the Province of Tierra del Fuego, Antarctica and the South Atlantic Islands.

2014 [Theater \(premiere\)](#) - Boris Piñero video clip

2012 [Doctors from the end of the world](#) - Documentary series for TDA

2010 [Something is Wrong](#) - Video clip for "Pulenta", filmed in Bogotá, Colombia

2009 [Inside the market](#) - Short documentary filmed in San Cristóbal, Chiapas, Mexico

2007 [Explodes](#) - Audiovisual experiment

2007 [Presents](#) - Photographic compilation about the 11 detainees-disappeared in the military dictatorship of the Marianist School.

2006-07 [Two shores, one story](#) - Documentary about tango "La Cumparsita", produced by Rumbo Sur

2006 [Just a travel diary](#) - Audiovisual trip through Latin America.

2000 [The Bull of Mataderos](#) - Short documentary about Justo Suarez

2000 [Madre Tierra](#) - Institutional video

DOP

2014-15 [A Place in Time](#) - Documentary feature film by Nicolás Purdía and Pablo Rey, produced by Rumbo Sur

2014 South Atlantic (Episodes [Beagle Channel](#) and [States Island](#)). Produced by Antártica Films for Canal Encuentro and Public TV

2014 [Sand](#) - Music video for Tres Orillas

2014 [Brightstar Fueguina](#) - Institutional video directed by Lucas De Cesco, produced by Pigmaleo TV

2014 [Earth Ship](#) - 2nd camera in documentary produced by M. Torre and E. Roger. Directed by Julia Solomonoff

2013 Tourist Wine Spot (takes Ushuaia) for September Films

2013 [South Express](#) - (Ushuaia Episodes). Produced by CEPIA

2013 [Invasion](#) - Documentary feature film by Abner Benaim, produced by Apertura Films and Aji Molido, shot entirely in Panama

2012 [The colour out of the space](#) - Documentary feature film by Sergio Wolf, produced by KyS Films

2012 [The Prison at the End of the World](#) - Documentary feature film by Lucía Vassallo, produced by Habitación 1520

2012 YPF the underground of the Homeland - documentary series directed by Blas Eloy Martínez

2011 [Argentina according to Perón](#) - documentary series for Encuentro channel directed by Blas Eloy Martínez and produced by habitación 1520 and Micromundos

2011 Documentary about the 25 years of the [Mataderos Fair](#), directed by Nicolás Purdía

2011 [Puente Celeste](#) directed by Paula Gullco for Café Vinilo Producciones

2011 Juan y Luna directed by Paula Gullco for Café Vinilo Producciones

2011 [IDUAR](#) - Spot directed by Nicolás Purdía and produced by Pablo Rey

2010-11 [The Ethnographer](#) - Feature documentary directed by Ulises Rosell and produced by Fortunato Films

2010 [Runway](#) Short film directed by Ulises Rosell and produced by Fortunato Films, for a feature-length documentary "D-Humanos"

2010 [Conceived without sin](#) - Clip for company "No bailaras" by Silvana Grill, directed by Nicolás Purdía and produced by Genyson Films

2010 Four Advertising spots for the Housing Institute of the Province of Buenos Aires - [Living Place](#) - [Own Roof](#) - [Habitat](#) - [Writing](#)

2009 [Native Peoples](#) - Dirigida por Ulises Rosell - Canal Encuentro con Fortunato Films

2008 [Other Pampas](#) - documentary by Diego Haase

2008 Coke - Spots for WOW! Creators of Amazement

2007 [Horizons: Language](#) - For Canal Encuentro. Directed by Lorena Muñoz

2007 Edgardo Monserrat - Video clips - by Nicolás Purdía.

2007 Luis - Short by Alejandro Delanuay

2007 Cameraman in WDK and Natty Combo recitals.

2007 Subte - Spots for WOW! Creators of Amazement.

2006 Babasonicos: Lights - directed by Agustín Alberdi

2006 EMA - Spot directed by Nacho Gabriel and produced by Indígena Films

2006 St Ives and TresEme - Commercials for Limited Edition.

2006 Red Crest - Institutional

2006 Hidden - Short by Lautaro Colace

2005 Veritas - Commercials for Limited Edition.

2004 Postcard - Short by Nicolás Núbile

Assistant camera:

I have worked as a video assistant, second camera assistant and focus puller in advertising films, music videos and feature films.

2021 Videoclip Acru "Dharma" (Agreste) "Future" Feature film by Ulises Rosell (Ushuaia part)

2012 "The Reconstruction" by Juan Taratuto (Concreto Films) "Eclipse" (Landia) "Peugeot" (Landia) **2011** Documentary "The Other Maradona" by Ezequiel Luka and Gabriel Amiel, (Habitación 1520) "Un singe sur l'épaule" by Marion Laine (K&S Films) "Villa" by Pablo Trapero (Patagonik) "Volkswaguen" (Landia) "Tuborg" (Good Gate) "Jameson" (Landia) "Muller" (Film Service) "Yogurette" (Good Gate) "Coca Cola" (Landia) "Kleenex" (Jacarandá) "Huggies" (Illusion Studios) "Esqueletors" (Clásica) "Heineken" (República) "Optimus" (Peluca) "Delirium Argentinum" by Carlos Kaimakamian Carrau **2010** "Shell" (Puenzo) "Knorr" (Nunchaku) "Tango" (Argentina Cine) "Nationwide" (Landia) "Claro" (Landia) "Claro" (Nunchaku) "Adidas" (Tango) "El gato desaparece" by Carlos Sorín (Patagonik) **2009** Video clip "Smitten" (Refugio Films) "Combinaciones" by Santiago Bianchetti (Mancha Films) "Riera" (Refugio Films) "Mentos" (Argentina Cine) "Toyota" (Pank) "Bayaspirina" (K&S Films) "Marlboro" (Palermo) **2008** "Lucky Luke" by James Hut (K&S Films) "Borrow" (P. Producciones) "Pepto" (Landia) "Monster" (Broadcast Union) "Personal" (Kapichi) "Activia" (El Bagre) "Banco Hipotecario" (P. Producciones) "Kleenex" (Palermo) "Lysol" (Palermo)

“Tylenol” (Peluca) “Ser” (Metrópolis) “Pantene” (L. Herrera) “Quilmes” Primo. **2007**
“Hinds” (Andon) 2nd part feature film “Los Angeles” by Juan Baldana (Cruz del Sur)
“Pagina Doradas” (Tambo) “Activia” (El Bagre) “Coca Cola” (Marabunta) Video Clip
by Sr Nassiri (Film Planet) “Kool Aid” (Film Planet) “Alice” (Peluca) “Oral B” (Cinergy)
“Fiat” (Revolucion) “Wendy's” (Landia) “Veet” “Vinos Argentinos” (Filmic) “Coca
Light” (Landia) “Ibuevanol” (Andon) Mcdonalds (H1520) Video Clip Jerry Rivera
(Indiecito) Video Clip Los Tipitos (G F Quatrini). Budweiser (Filmic) Remplazos “El
Nido Vacio” (BD Cine) Video Clip “Cristal” / Paola Treviño (Indiecito) Video Clip “San
Camaleón” (Peluca) “F31” (Nunchaku) “Maybelline” (Peluca) “Sony” (El Bagre)
“Transformaciones” (De Cine) “Coca Cola” (Landia) **2006** “Mantecol” (Encuadre)
“Play Boy” (Basica) “Tigo” (Basica) “Cerealitos” (Andon) “Nip Tuck” (Películas
Cortitas) “Sedal” “Coca Cola” (Landia) “Fitness” “MyM” (Peluca) Video Clips “Yegua”
y “Carismatico” Babasonicos (Agustin Alberdi) Camara in DVD “Luces” “V Clip Gotan
Proyect” (Llave Inglesa) “Quilmes” (Landia) “Clorox” (La Produ) Feature film
“Noctambula” (Pensa Roca) **2005** “Coca Cola” (Altana Films) “Pepsi” (Cine Tauro) Clip
Valeria Colaiutta (G F Quatrini) “America Esta Bueno” (America TV) Feature film “Los
Proximos Pasados” (H1520) “Tarcyn” (Andon) “Villa del Sur” (Tambo) “Canderel” (El
Bagre) “Pollo Loco” (Fankee) “Nextel” (Flehener) “Knor” (Casa Olga) “Coca Light”
(Casa Olga) “Gatorade” (Flehener) “Banco” (Tango) “Vivere” (La Passion) “Doritos”
(Bender) “Apertura CQC” (4K cine) “Ser” (El Dorado) “Cepita” (Rasti) “Estereotipos”
(Andon) “Quaker” (Banana) “Bofetada” (Andon) “Cablevision” (Landia) “Ibuevanol”
“Chevrolet Astra” “Chevrolet s10” (Andon) “Bazzoka” (H1520) “Hyundai” “Gatorade”
“Tattoo” (Flehener) **2004** Feature film “Los Angeles” de Juan Baldana “Frigor”
(Indígena) “Oxipower” (GP Cine) Gloucot (Gp Cine) “Cable” (Injaus) “Banco Ciudad”
(Encuadre) “Carlos V” (Encuadre) **2003** Video Clip “A pleno” Gazpacho

2002 – 03 Video Grupo Argentina (Institutional video producer) Cameraman and editor

2000 – 02 Iniciativa Publicidad – filmmaker

Reels

[DOP and camera operator 2009 – 2016 FEATURE FILMS](#)

[Director 2009 – 2015](#)

[DOP and camera operator 2009 – 2016 TV](#)

[DOP and camera operator 2009 – 2016 SPOTS](#)

[Director 2003 – 2008](#)

[DOP and camera operator 2003 – 2008](#)

[Director and DOP - 2015/16 UNTDF](#)

Studies

1999-04 UBA – FADU – Image and sound design

Courses and workshops

2022 Project development workshop on Gustavo Fontán

2022 Film writing workshop with Celina Murga and Lucila Podesta

2022 First movie with Fernando Salem

2021 Workshop with Lucrecia Martel

2021 Documentary Image Course with Pigu Gomez and Martín Turnes

2020 Da Vinci Course on Domestika.org
2018 “Internal Tourism” photography workshop by the NGO Buenos Aires
2017 Portrait Workshop with Frnanda Rivera Luque
2015 Training for technical managers of the area given by CIN - RENAU
2015 Raymundo Gleyzer Training for the feature film “The wastelands”
2013 Training Series of Federal Competitions for TDA dictated by INCAA
2012 Training Series of Federal Competitions for TDA dictated by INCAA
2011 Training Series of Federal Competitions for TDA dictated by INCAA
2010 Colour training with Salvador Melita
2004 Camera Assistant Course at S.I.C.A
2002 Video camera course by Martín Siccardi.
2000 Film and video course – Department of Culture of the Municipality of San Miguel